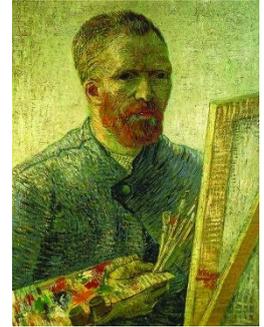


ΘΕΜΑ 1. ΚΑΤΑΝΟΗΣΗ ΓΡΑΠΤΟΥ ΛΟΓΟΥ

Read the text and decide if each statement (1-10) is True (A) False (B) or Not Mentioned (C).

Vincent van Gogh was born in Zundert, Holland. His father was a pastor, so he was brought up in a religious and cultured atmosphere. Vincent found his father's profession appealing and he was drawn to it, to a certain extent, later in his life. His sister described him as a serious and introspective child, highly emotional, without self-confidence. At age 16, Vincent started to work for an art dealer in The Hague. His four years younger brother Theo, with whom Vincent had a life-long friendship, would join the company later. This friendship is recorded thoroughly in a vast amount of letters they sent to each other. These letters provide a lot of information about the life of the painter and show him to be a talented writer with a keen mind. Theo would support Vincent financially throughout his life.



In 1880, Vincent van Gogh followed his brother Theo's suggestion and took up painting seriously. For a brief period, Vincent took painting lessons from Anton Mauve in Hague. Although Vincent and Anton soon stopped working together because of their different artistic views, influences of The Hague School of painting would remain in Vincent's work, especially in the way he played with light and in the looseness of his brush strokes. However, his use of colours, favouring dark tones, set him apart from his teacher. In spring 1886, Vincent van Gogh went to Paris, where he moved in with his brother Theo; they shared a house in Montmartre.

(Extract: 245 words)

STATEMENTS		A	B	C
		TRUE	FALSE	NOT MENTIONED
1.	Van Gogh did not like his father's job.			
2.	Van Gogh was influenced by his father.			
3.	Van Gogh is described as sensitive and uncertain of himself.			
4.	Van Gogh and his brother were very close to each other throughout their lives.			
5.	Their friendship has been described in detail in a book.			
6.	The letters between the two brothers do not give much information about van Gogh.			
7.	Van Gogh was also a good writer and a clever man.			
8.	There was no influence of the Hague School of Painting on van Gogh.			
9.	Van Gogh used colours differently from his teacher Anton Mauve.			
10.	The two brothers lived together for many years.			

ΘΕΜΑ 2^ο. ΛΕΞΙΚΟΓΡΑΜΜΑΤΙΚΗ

Match each of the phrases below (11-20) with a word/phrase from the box that has a similar meaning (A-J).

A. brought up	B. appealing	C. extent	D. serious	E. provide
F. support	G. remain	H. move	I. brief	J. vast

11.	Lasting only for a short time or containing a few words.
12.	To give someone things they need.
13.	To help or encourage someone in order to help him/her succeed.
14.	Something that is extremely large.
15.	To be taken care of until one becomes an adult.
16.	Attractive or interesting.
17.	Go to a different place in order to live or work there.
18.	Something important that needs careful thinking.
19.	Stay in the same place or situation.
20.	The area, length, degree or amount of something.